

What is 193 United?

There are 193 nations in the United Nations:
this exhibit will focus on the power and
progress that occurs when people
and countries are unified.



*A fun fact is that 193
is a prime number.
It can not be divided.

Before we dive into assets, floorplans, and installations, it's important we define the UN's goals and actions –

The 193 members of the United Nations exist to:

1. Unite all people across the world as one common human race
2. Prevent misinformation, hate, and wars to divide people
3. Develop solutions for humanity's hurdles

We decided these UN's objectives can be the inspiration for the exhibit narrative:

narrative
climax:

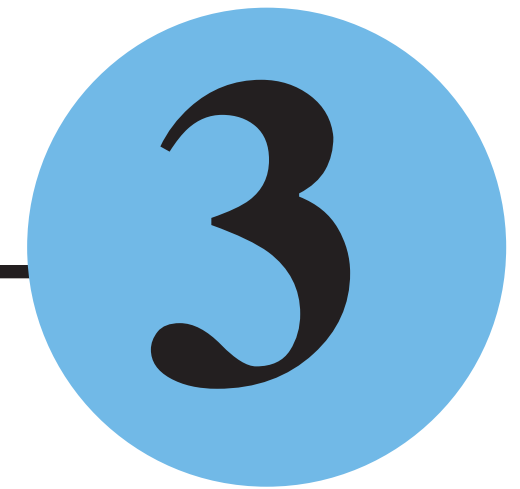
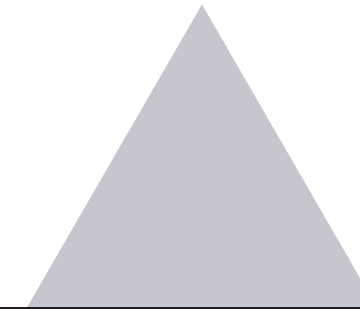
We are taught to
reject divisive
material and
embrace unity



We begin as one peoples,
all sharing the same needs
as each other

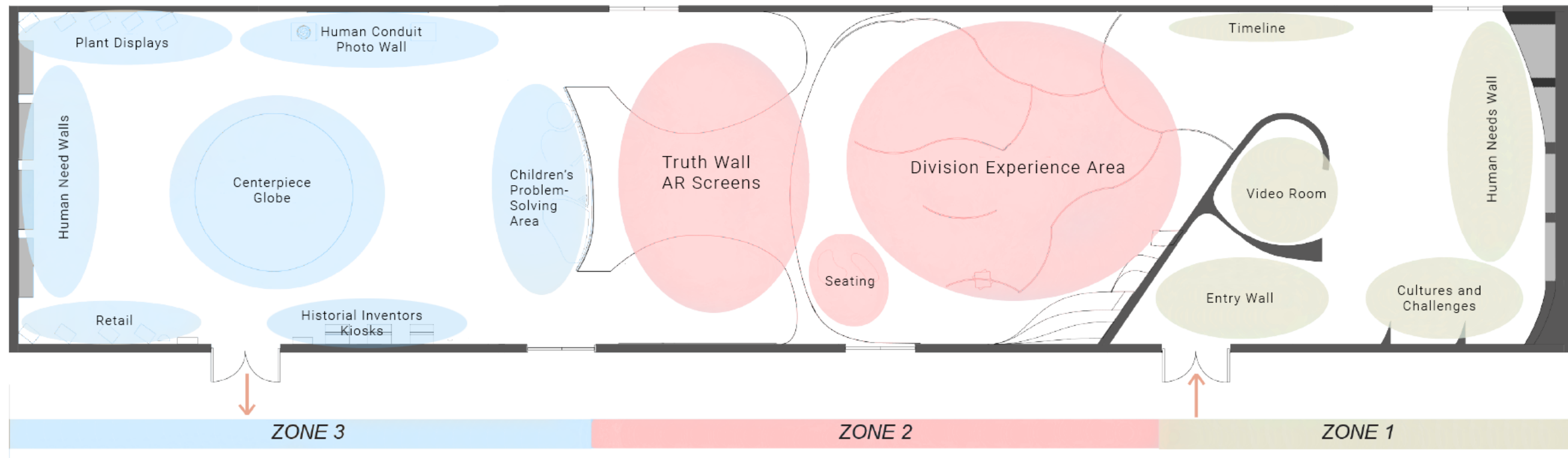


Sources attempt to divide
and disrupt our commonality



We are shown the progressions,
advancements, and inventions
that can be made when people
make a united effort.

The UN's objectives also are the inspirations for our 3 zones:



zone **1** COMMONS

An area for the audience members to discover their similarities

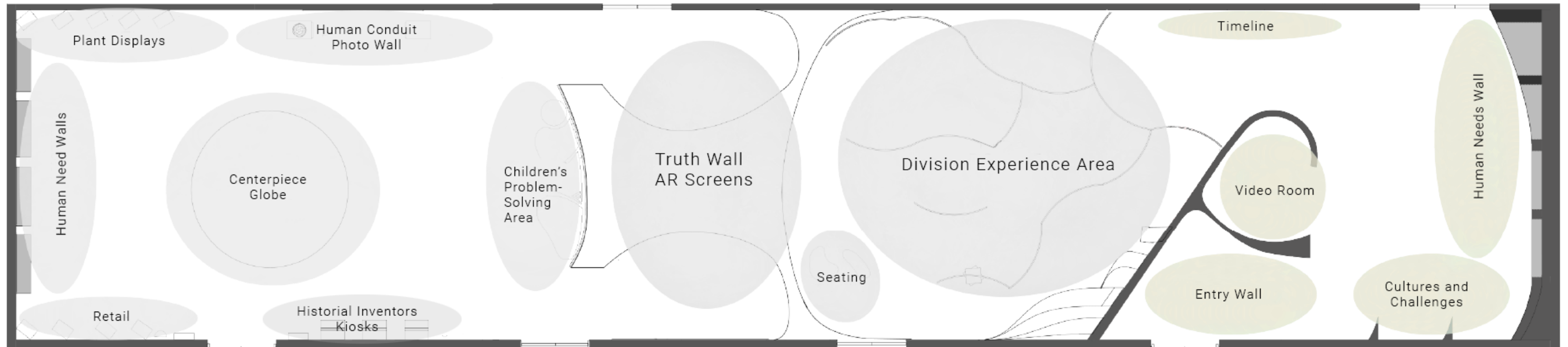
zone **2** DIVISION

An area to contemplate the negatives that arise when people are divided.

zone **3** UNITY

An area for conflict to be solved by means of collaboration innovation

zone 1 COMMONS



An area for the audience members to discover their similarities



Sherwin Williams 9047
After the Rain



Sherwin Williams 6733
Grasshopper



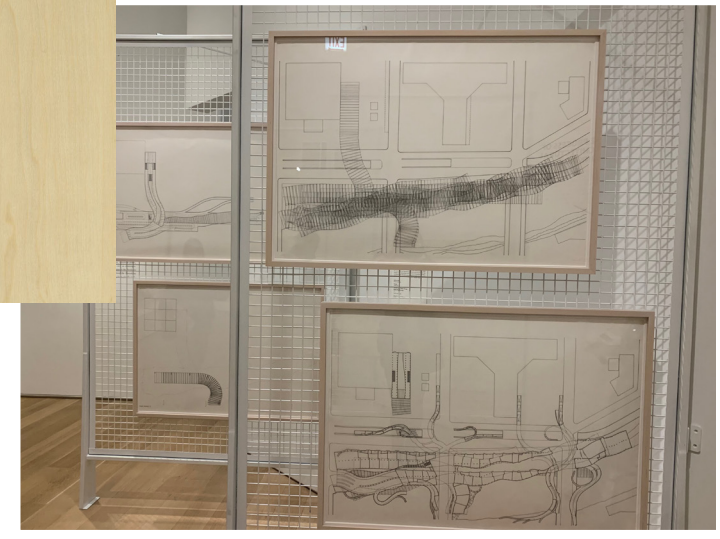
Sherwin Williams 6913
Funky Yellow



Sherwin Williams 6641
Outgoing Orange



Sherwin Williams 7005
Pure White



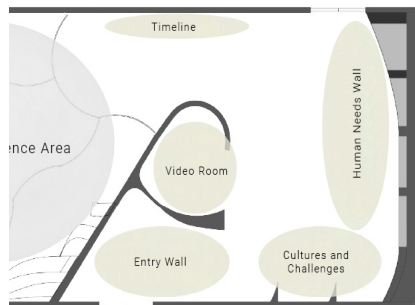
The Entrance

The entrance to our exhibit should let the audience know the expectations and etiquette for the exhibit.

In our case, we wanted to

- Encourage the audience interact with the exhibit
- Encourage the audience to interact with each other
 - Encourage the audience to take pictures

zone **1**
COMMONS



haere mai
vetuloa
vítáni
venu
বাগতম
killuarit
afio mai
naligayang pagdating

yá'ár'ééh
rahajeng rauh
selamat datang
bienvenido

üdvözlet
velkommen

bookhent

e komo mai
欢迎

benvenuto

selamat datang
welkom

benvido
dobrodošli

tá fáilte romhaibh

Бэиална шэзэабейт

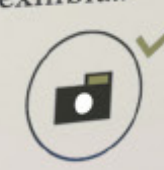
willkommen

velkommen
Добро пожаловать
hoş geldin
الرحيب والهادئ

welcome!



in this exhibit..



Feel free to take photographs



Interact with other audience members



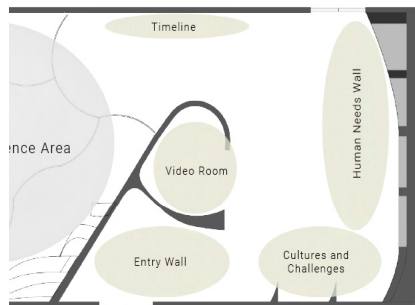
Interact with the exhibit itself

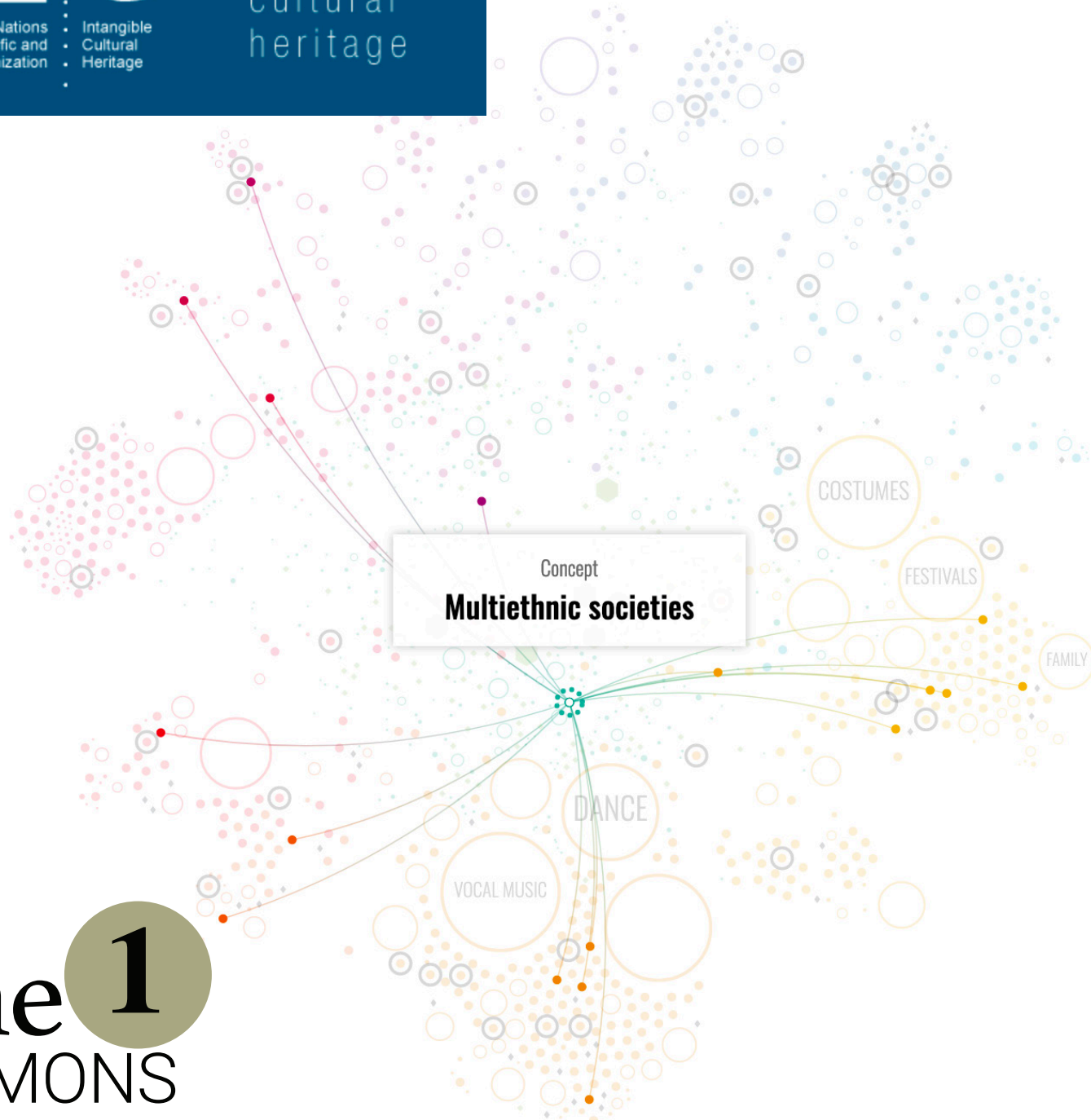
There are 193 countries in the United Nations.
There are so many commonalities between them,
and together they can accomplish great things

Inclusive Cultures and Challenges

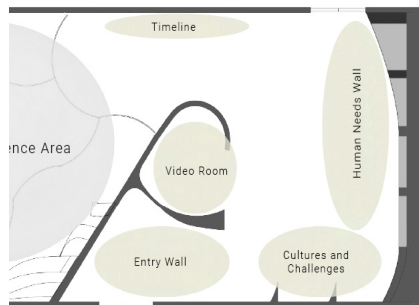
This area includes stories and cultures from three different parts of the world, each with a message of inclusivity and different challenge for the audience members to familiarize themselves with the people around them.

zone **1**
COMMONS





zone 1 COMMONS



1. Carnival of Barranquilla

Every year before lent, the city of Barranquilla in Colombia celebrates its vast and wide heritage of European, African, and indigenous peoples by throwing a huge carnival and performing dance.

CHALLENGE: Dance with a stranger.

2. Joking Relationships in Niger

In Niger, people from different communities are treated like family in the way that they playfully taunt at each other. This is a form of peace-making as it makes fun of conflict and war.

CHALLENGE: Lovingly taunt or make a silly face at another audience member.

3. Secret Society of the Kôrêdugaw

In Mali, wisdom is passed down from elder to youth via a ritual that trains and prepares them to cope and deal with social problems. This ritual is given to anyone who requests, regardless of heritage, race, or cultural background.

CHALLENGE: Leave a bit of wisdom on the wall.

Mali teaches foreigners



The elders of this society educate, train and prepare the youth to cope with life and social problems in a ritual known as Kò. Membership is available to all who wish, regardless of identity or background.

Messages taught to the youth are a mix of generosity, tolerance, indifference, mastery of knowledge, and the ability to teach by example.

your challenge:

Write a bit of wisdom on our Wise Wall. One visitor may find it especially valuable.

Niger makes strangers laugh



Strangers from different communities are raised like family in the way that the two groups will playfully taunt or mock each other. This is done to ease stress with jokes and a sense of camaraderie as it makes fun of conflict and eventually giving with them, hostility the two rivaling groups can become friends.

your challenge:

lovingly taunt or jest at another stranger in the exhibit.

Colombia dances away infamilarity



Every year before Lent, locals of Barranquilla throw a carnival of monumental proportions and high attendance. Attendees dress in colorful, flamboyant apparel and dance in the street for two days straight.

This carnival is not only to celebrate Lent, but also Colombia's multiethnic population of European, African, and Indigenous heritage. Any outsiders are encouraged to participate as well!

your challenge:

Show off one of your dance moves to a stranger in this exhibit.

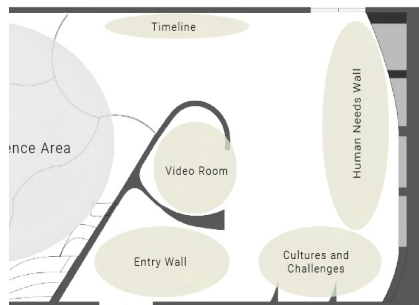
food

water

shelter

ful –
fill –
ment

zone 1 COMMONS



Universal Human Needs Walls

All humans across the globe require food, water, shelter, and emotional fulfillment in order to live. These walls intend to show how different cultures in different geographies adapt and interpret each need

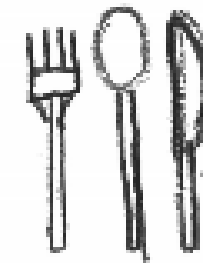
food

water

shelter

ful –
fill –
ment

Presented on this wall
are different methods and norms
of eating from all across the globe.



Who uses cutlery?



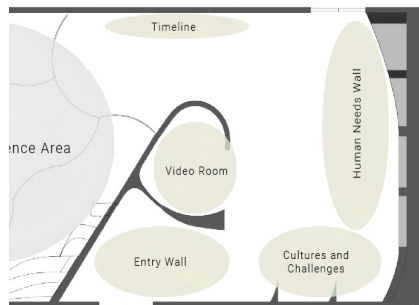
Who uses hands?



Who uses chopsticks?

A. ~ B. ~ C. ~ D. ~

zone **1**
COMMONS

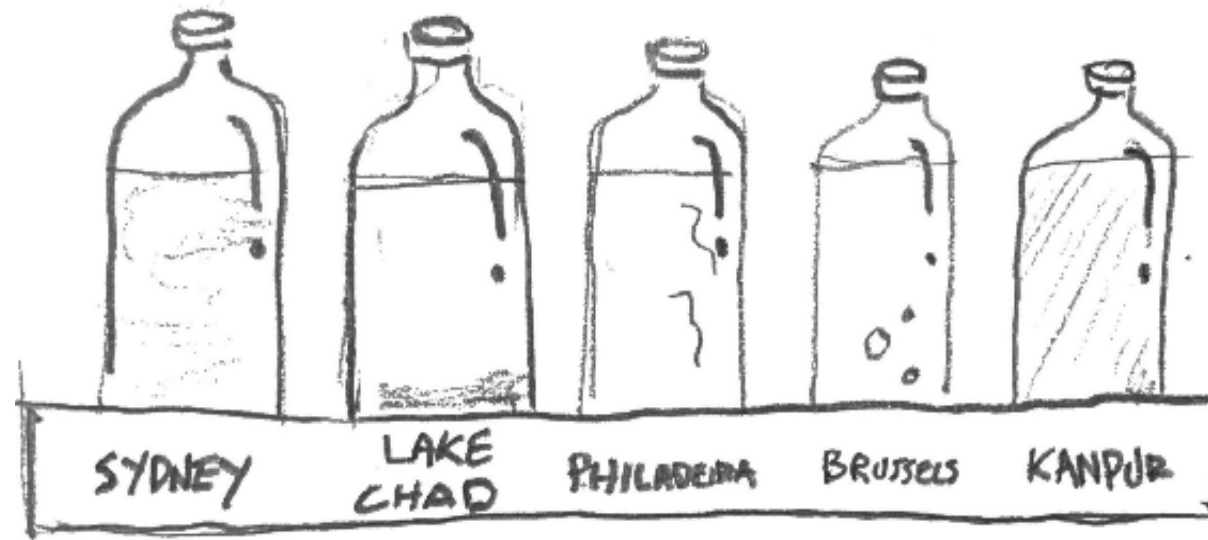


food

water

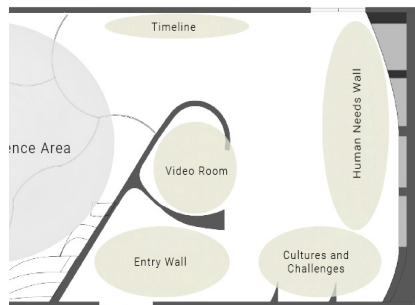
shelter

ful –
fill –
ment



This wall will display bottled water from all areas of the world, showcasing their different colors, qualities, and contaminants

zone 1 COMMONS



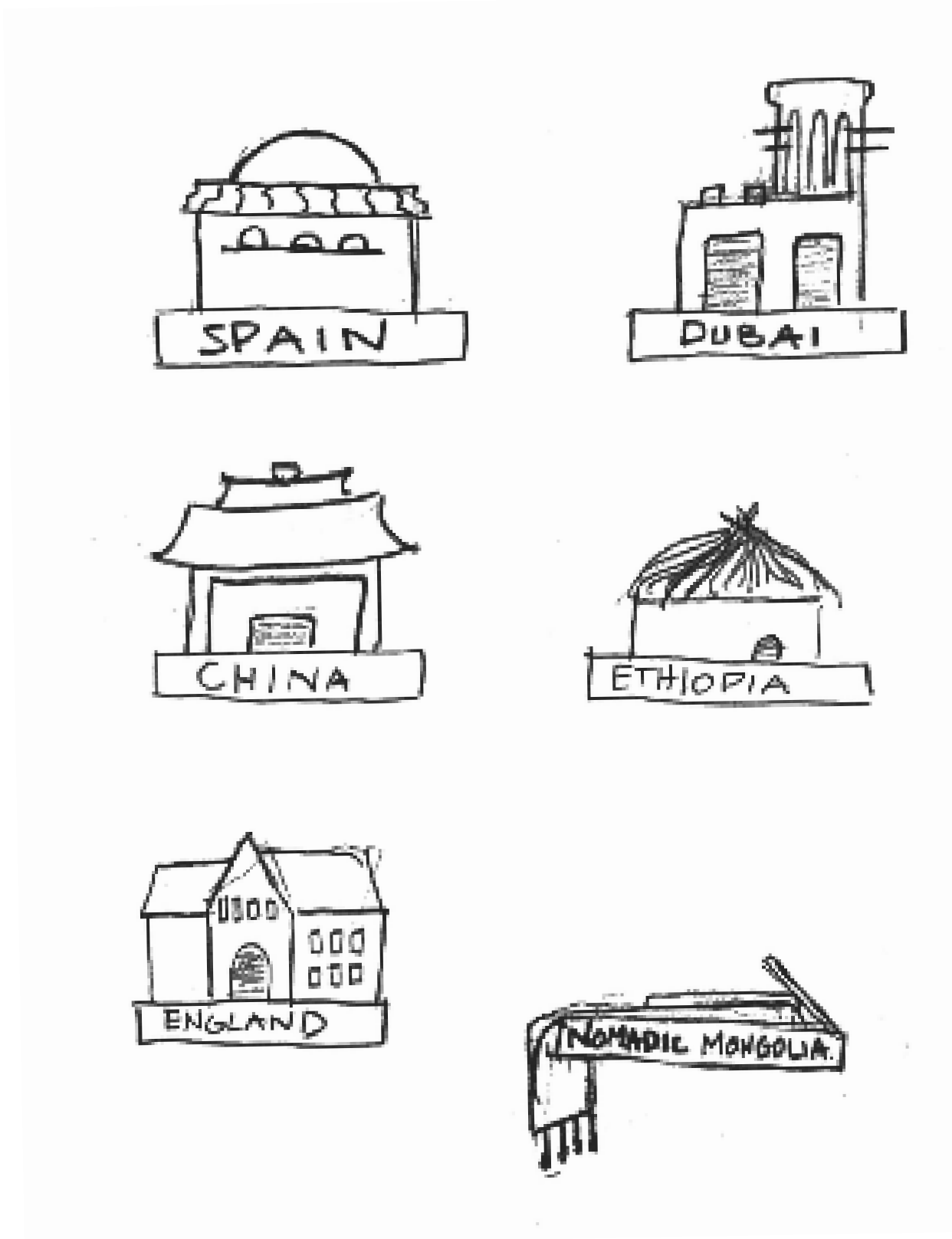
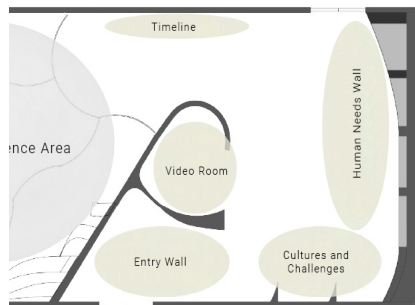
food

water

shelter

ful –
fill –
ment

zone 1 COMMONS



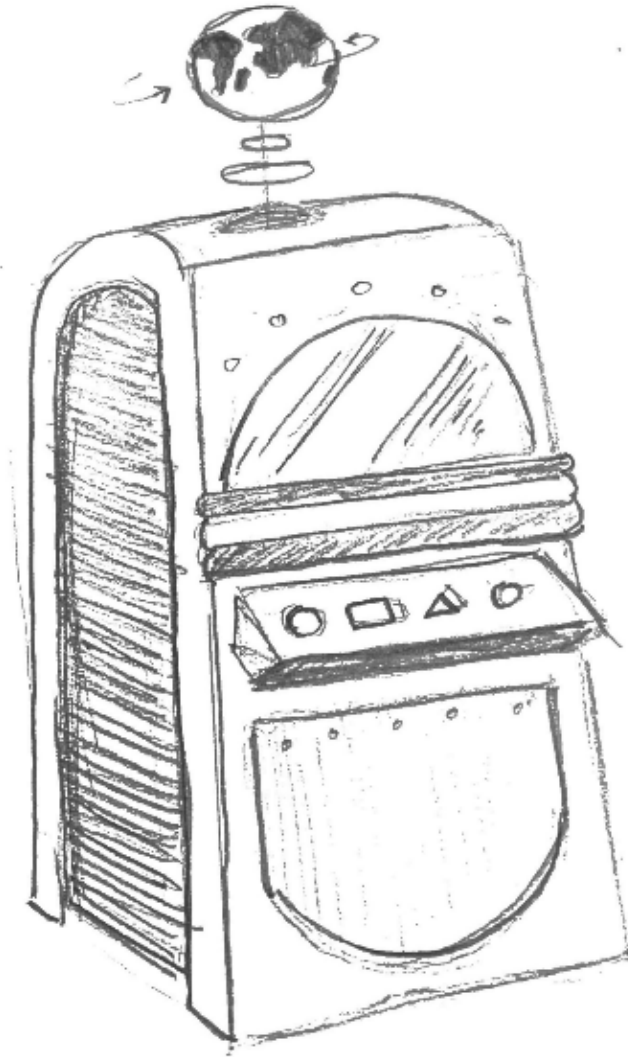
These shelves will show various models of homes from various regions, and can discuss how architecture adapts to its environment.

food

water

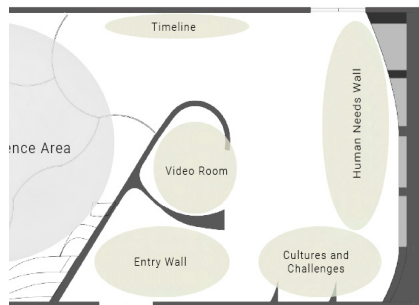
shelter

ful –
fill –
ment



Creativity and emotional expression is essential to human health, and humans are expressive when they are healthy. To show this, headphones will be mounted to this wall to play various songs in various languages from various regions of the globe.

zone 1 COMMONS



“Music of the United Nations”,
United Nations, 1961



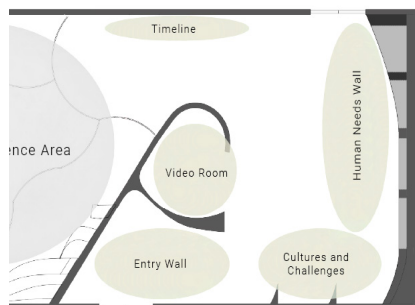
Voices of the World Video Area

Within a round contained space, many screens display media from around the world. The reason for this is to show that every nation has a voice to project, and that every nation should be able to share that voice with the rest of the world.

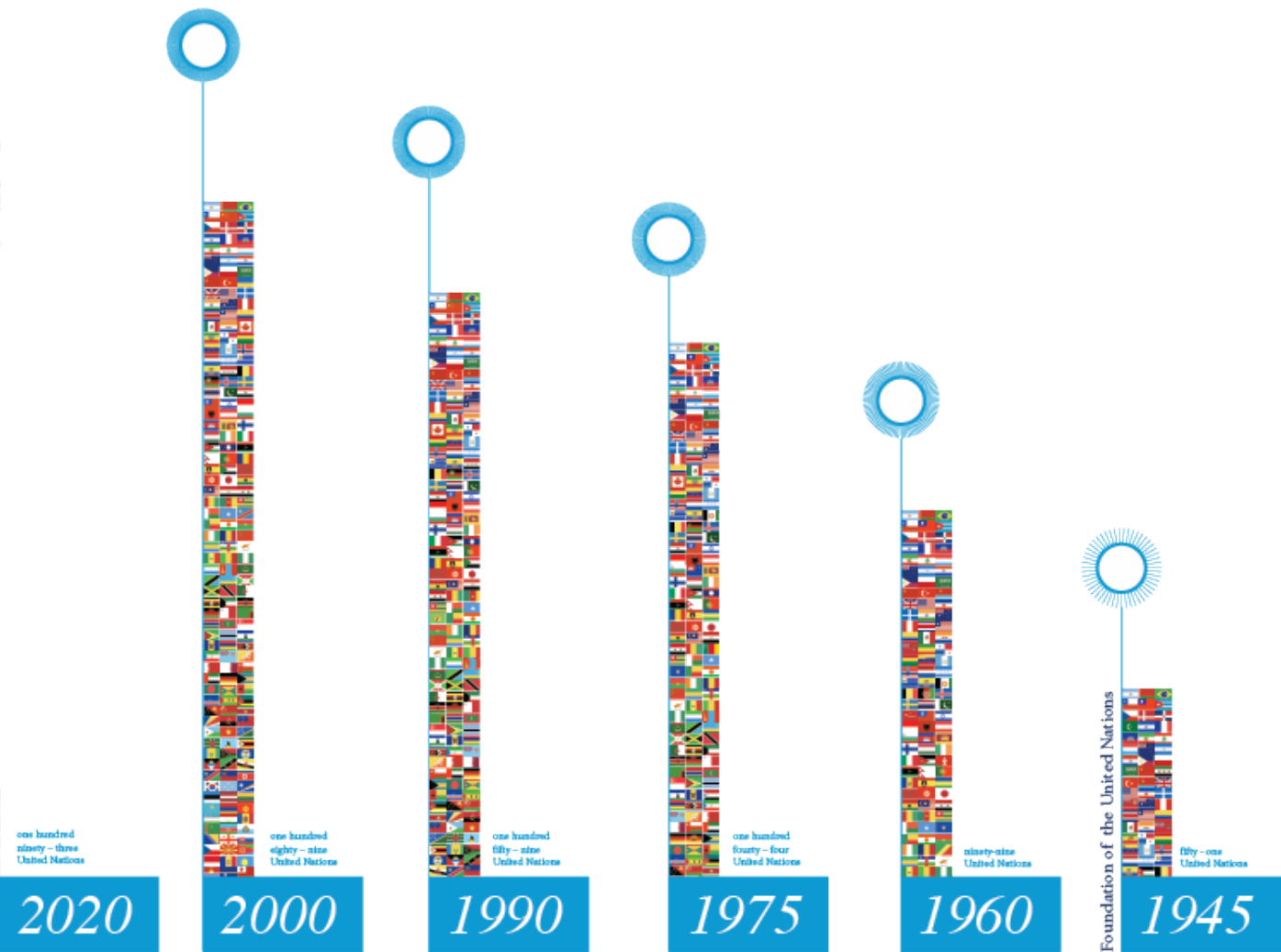
Media was chosen from the UN's library of documentary videos.



zone **1**
COMMONS



United against conflicts and division

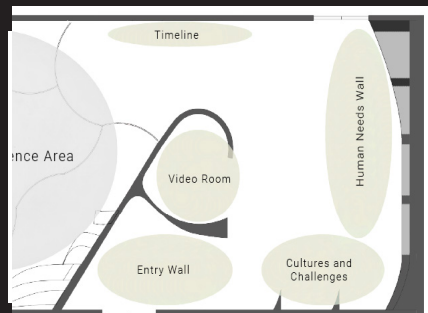


Flag Timeline of the UN

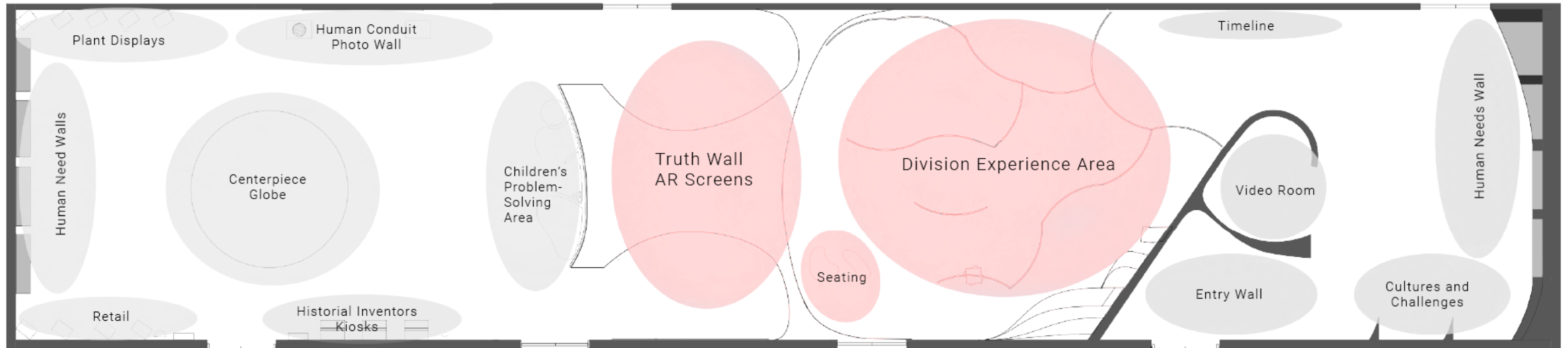
The timeline exhibited will show the gradual addition of all 193 flags in the UN, including the changes in government throughout the years.

This timeline leads the audience to the year 2020, as well as a message to reject division - leading into Zone 2.

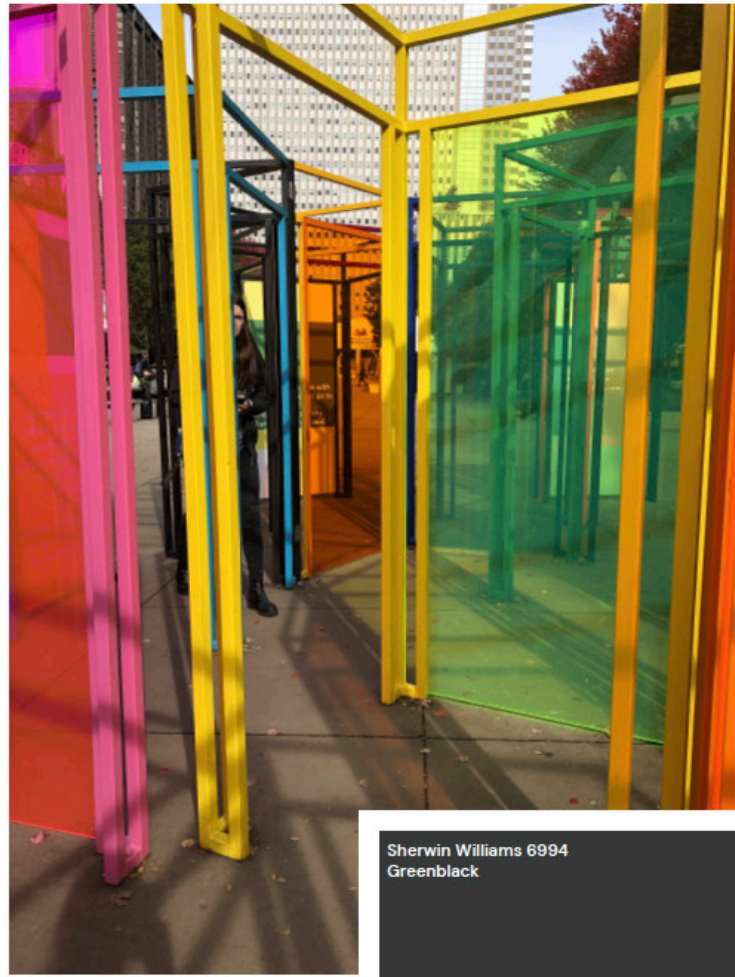
zone **1**
COMMONS



zone **2** DIVISION

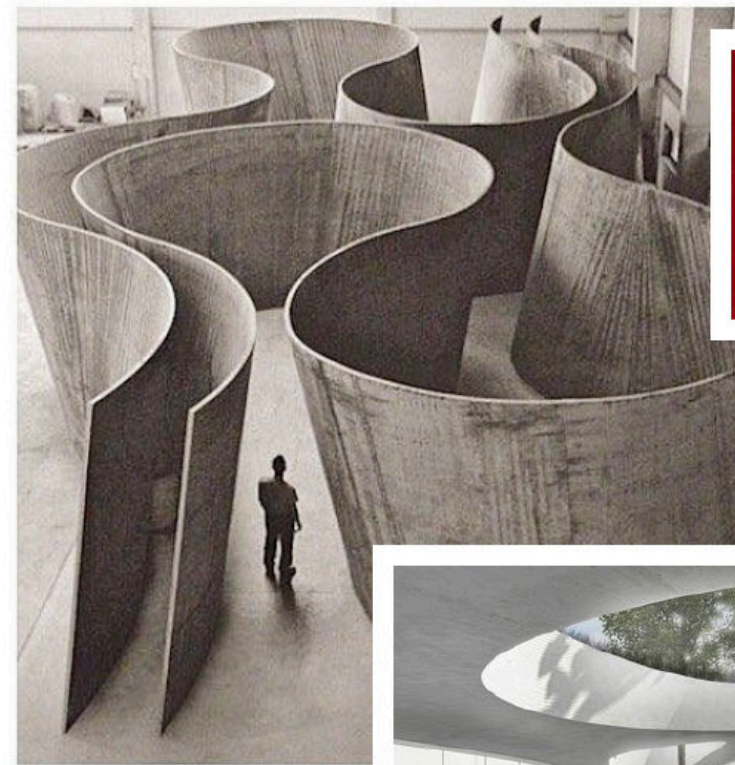


An area to contemplate the negatives that arise when people are divided.



Sherwin Williams 6994
Greenblack

Sherwin Williams TBD
TBD

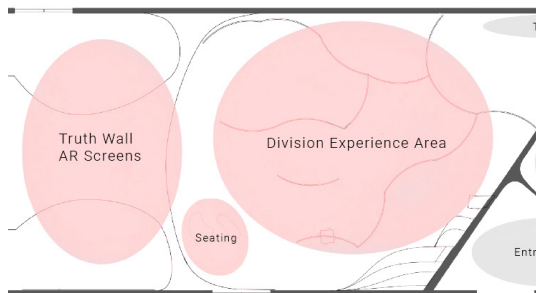


Division Experience

Using glass and solid panels, we break up the audience, allowing them to follow whatever path they may choose. Along the way, they will encounter relevant information on the topic of division as well as installations to demonstrate our points.



zone 2 DIVISION



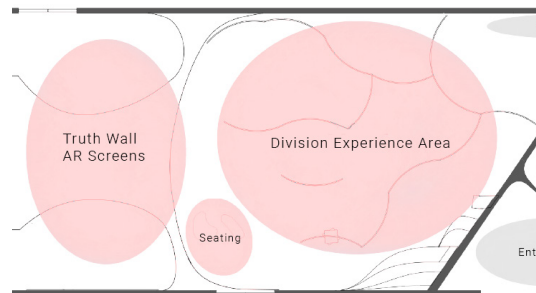
AR - Truth Seeing Glasses

In the climax of the exhibit, white screens fill the walls, beaming light onto a central pillar of glasses in the middle. It reads:

“If the world appears divided,
please put on these glasses”

When equipped, the glasses will reveal that the screens were polarized, and actually display truthful messages of peace and unity.

zone **2**
DIVISION



We consider these practical AR, as they require fitting a polarized film to both the glasses and the screens. The use of coding and computing is not required.





if the world
appears
divided.
please
put on these glasses.

... that divides *and* ... speech that Unifies

- is conversational
- is constructive
- is friendly
- can be funny
- understanding and empathetic
- inspires creativity

- creates a rift
- "s. them"
- creates fear
- creates outrage
- spreads confusion
- spreads hate
- seeks to destr



Unity leads to Progress
The truth is that all human beings across the world resist division, and actively seek to find inclusive solutions.



Unity leads to Progress
The truth is that all human beings across the world resist division, and actively seek to find inclusive solutions.



United to keep

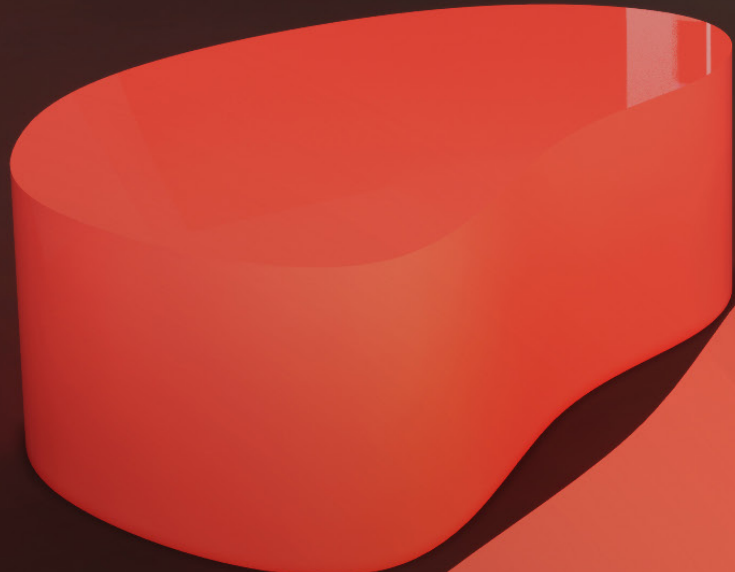
- We remedy crisis.
- We support fair and representative democracies.
- We help return refugees safely to their homes.
- We disarm combatants and re-integrate them into society.
- We resist division.
- We are the Peacekeepers.



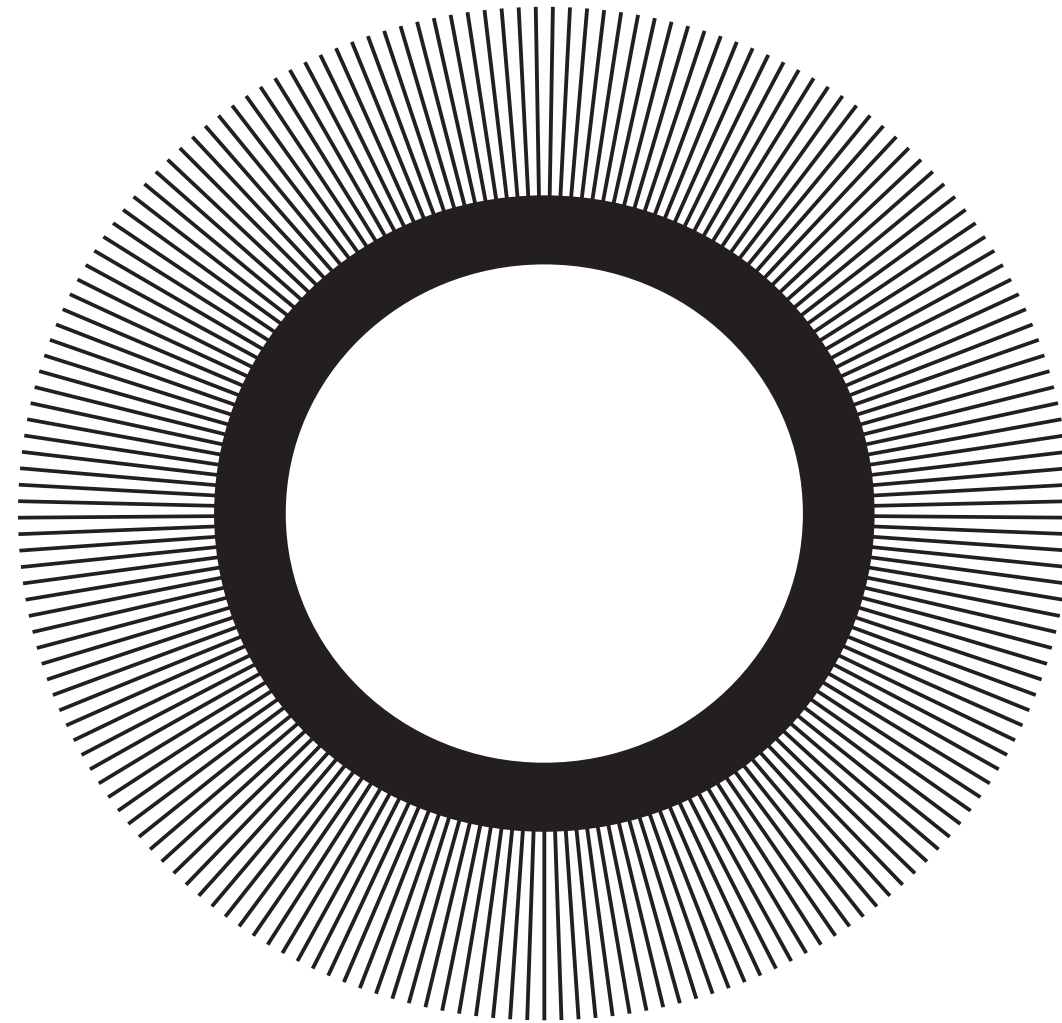
no
helping
hands

Imagine a world where there is no altruism. Imagine a world where everyone is too selfish to help another.

Humans are social animals, they wish to assist in others' success. Those selfish is nature will wish to leave others behind and at a disadvantage.

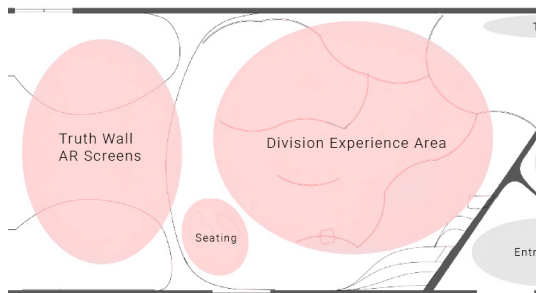


This is the point in the exhibit where the audience may realize that the logo is not only 193 beams connecting to a single source,

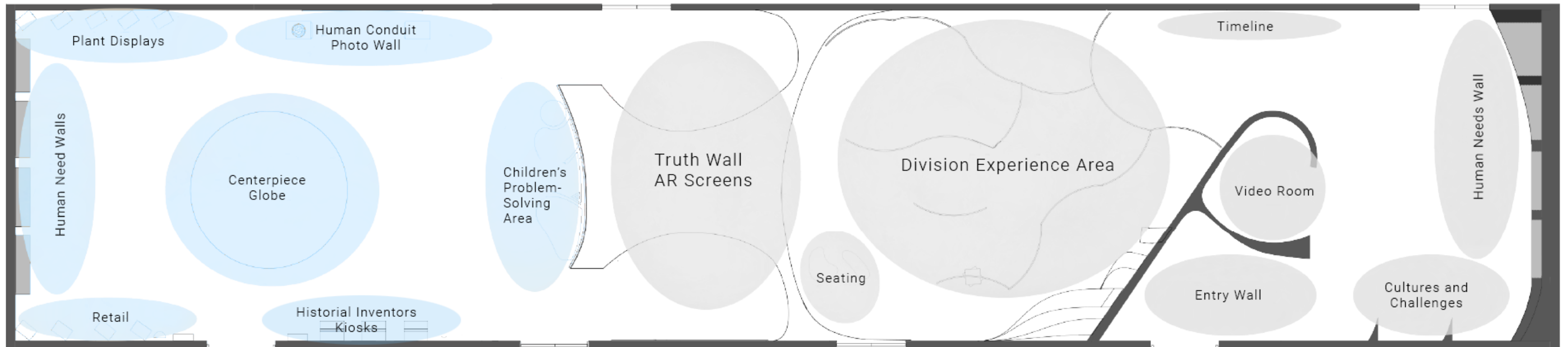


but it is also the eye that is sees truth beyond notions of negativity and misinformation.

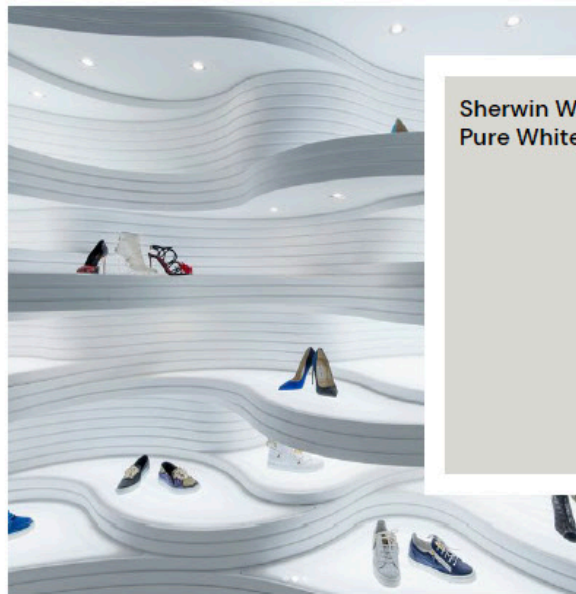
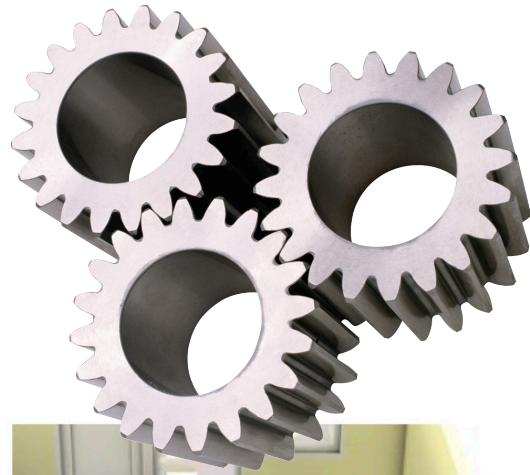
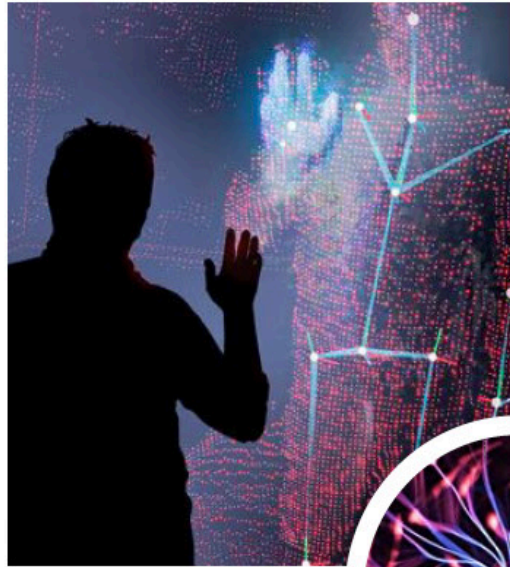
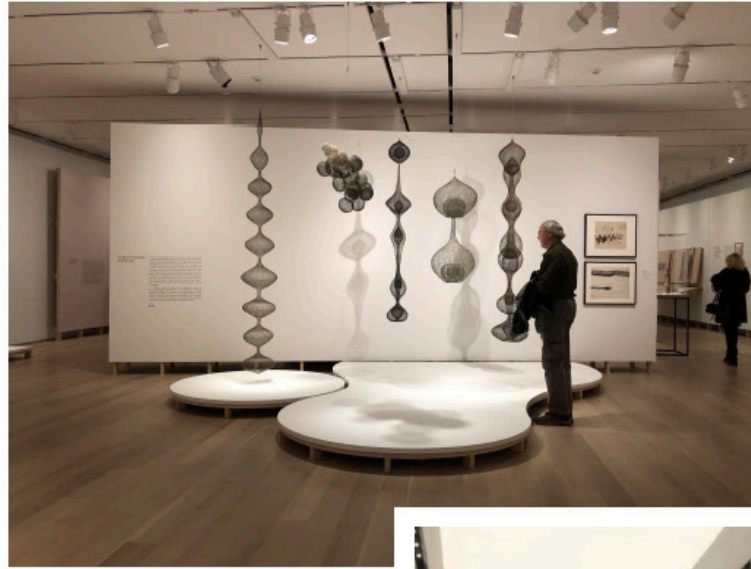
zone **2**
DIVISION



zone 3 UNITY



An area for conflict to be solved by means of collaboration innovation



Sherwin Williams 7005
Pure White





MAHATMA GHANDI

Non-violence, equality, justice, and respect for all are the guiding principles of Mahatma Gandhi's life. He is a philosopher and a leader who inspired millions of people around the world.

"The better a person understands himself, the better he understands the world."

LISTEN TO HIS SPEECH HERE




MARIE CURIE

Marie Curie was a Polish and French physicist and chemist who conducted pioneering research on radioactivity. She was the first woman to win a Nobel Prize, and the only person to win the award twice.

LISTEN TO HER SPEECH HERE




ELEANOR ROOSEVELT

Eleanor Roosevelt was an American political figure, diplomat, and activist. She was the longest-serving first lady of the United States and a prominent voice for social justice and human rights.

LISTEN TO HER SPEECH HERE



before you go...



food

water

shelter

energy

climate action

life below water

life on land

peace, justice and strong institutions

partnerships for sustainable development



ful - fill - ment

United Nations Academic Impact (UNA-I) is a global network of universities and colleges that are committed to the Sustainable Development Goals (SDGs). UNA-I provides a platform for students and faculty to engage in research, innovation, and leadership that addresses the world's most pressing challenges.

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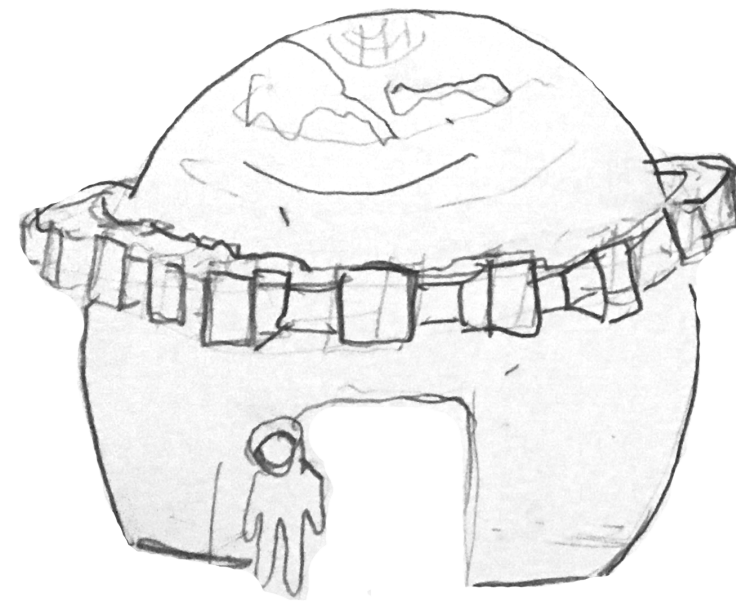


UNITED WE ARE



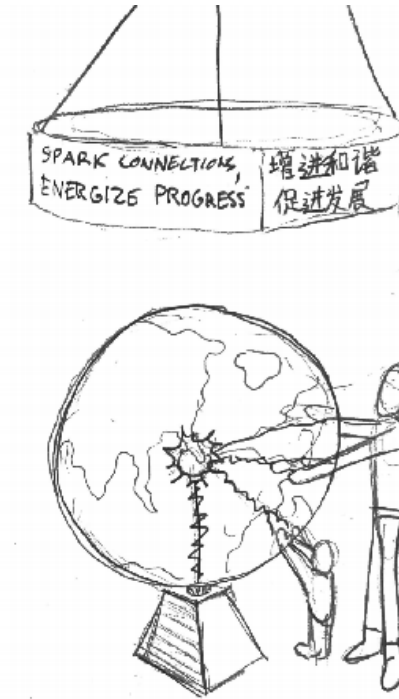
The Centerpiece Globe

To draw attraction from all corners from the room, we have here a centerpiece here meant to symbolically show the audience's relation to the world around them.



**The Gear Sphere
(Pictured in Render)**

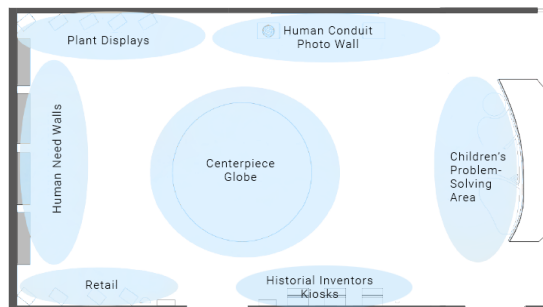
A translucent sphere with a spinning gear going around its diameter. The audience can walk in, look up, and see the UN globe with a dynamic moving gear around it - working for the betterment of humankind.



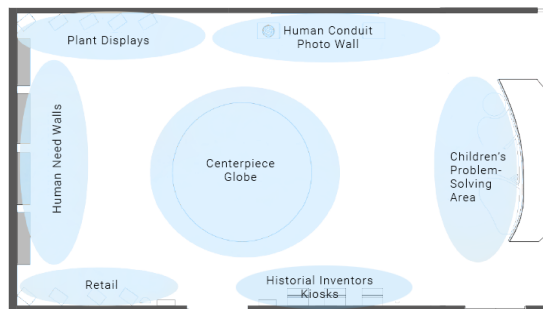
The Tesla Earth

A plasma - also known as a telsa - sphere that is embellished with globe graphics. Any country the audience members touch will be connected to one central source of electricity. The more people, the more connections.

zone **3**
UNITY



zone **3**
UNITY



Children's Imagination Area

Here, children are encouraged to draw a problem-solving machine and pin it to a wall. We hope that kids will receive an understanding of worldly problems in this exhibit, and challenge themselves to think of creative and cute solutions.

Additionally, we can provide coloring pages for the children relating to the four human needs, such as "draw a balanced meal" or "draw what your home looks like"



Historical Problem-Solvers Kiosks

Three kiosks will highlight speeches, noble acts, and achievements of historical figures of world peace.

The world would not be as it is now without the accomplishments of these few.

Mahatma Gandhi

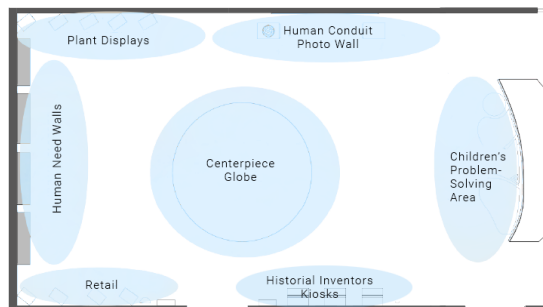
Developed methods of nonviolent resistance and advocated for world peace

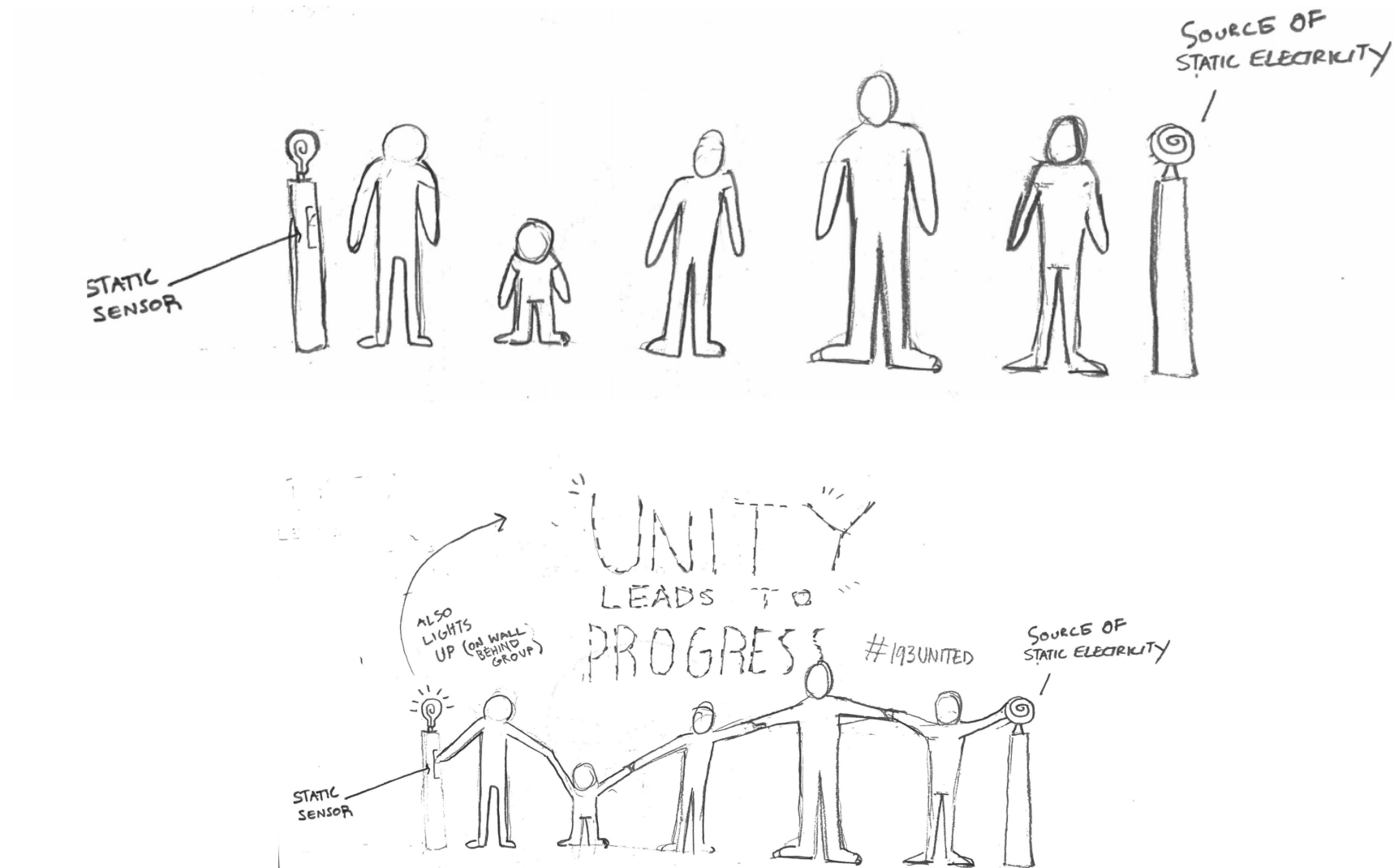
Eleanor Roosevelt

Founder and advocate of the UN, as well as a voice for reduction of inequalities.

Marie Curie

Invented methods of detecting radium. Achieved Nobel Prizes in STEM fields



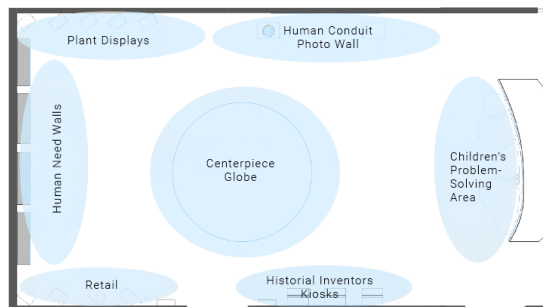


Human Conduits

When members of the audience link hands to connect a source of static electricity to a lightbulb, they will both illuminate the bulb, as well as a message behind them.

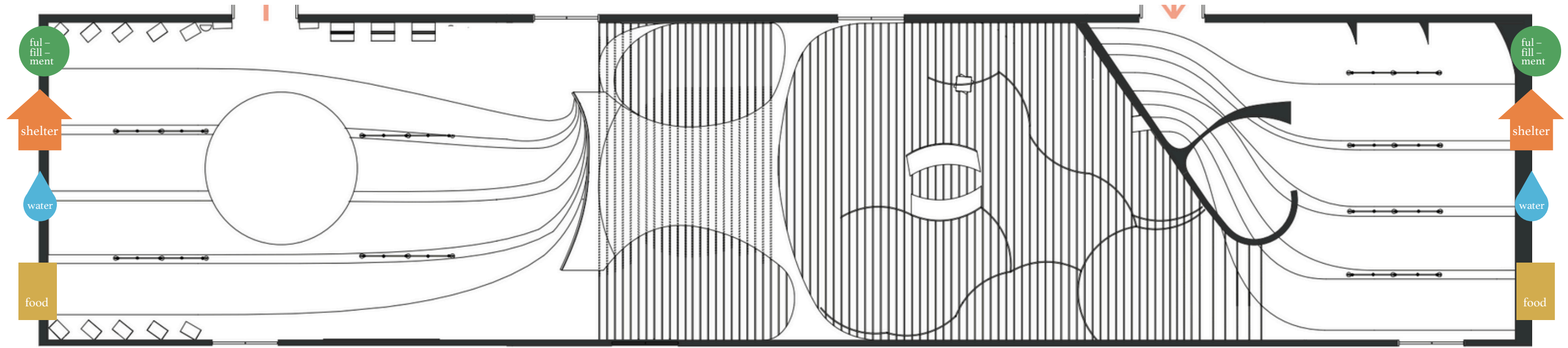
The perfect, optimistic photo opportunity.

zone **3**
UNITY



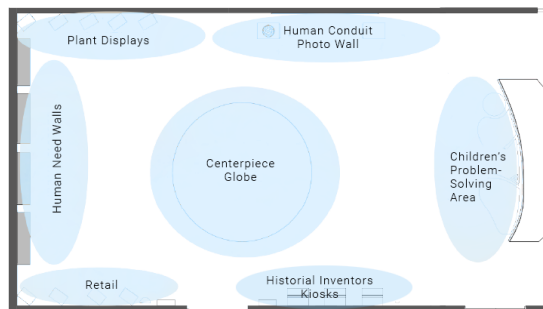
UNITED WE ARE

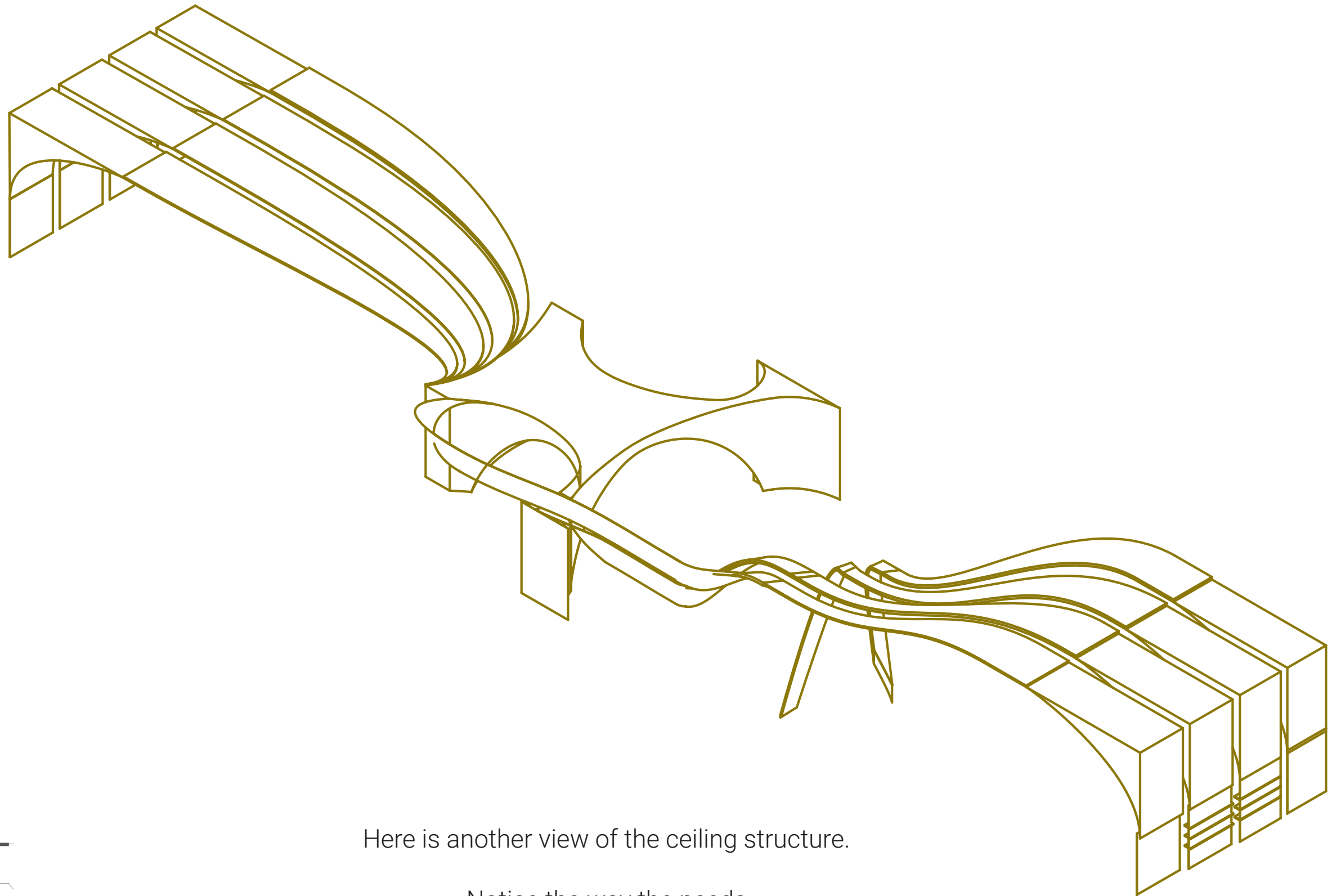




The human needs areas from Zone 1 connect via a ceiling structure to Zone 3

zone 3 UNITY

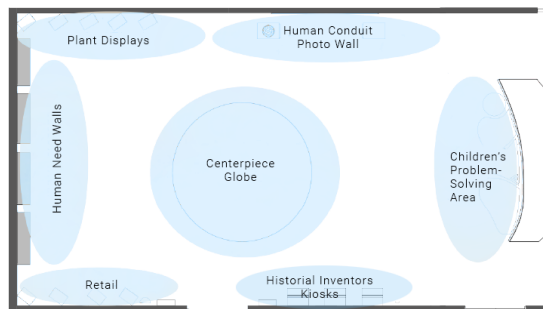




Here is another view of the ceiling structure.

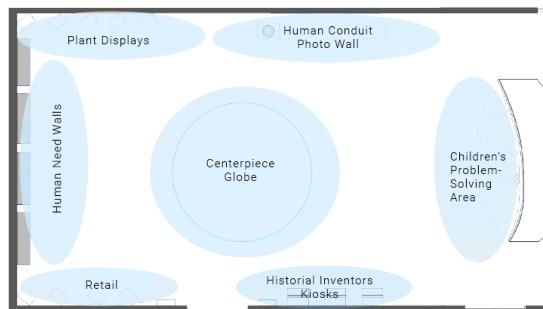
Notice the way the needs tangle up within Zone 2.

zone **3**
UNITY





zone 3 UNITY



Universal Human Needs Walls

A callback to the human needs in Zone 1, but this time telling the story of the UN's role in advancing accessibility for each need.

Blooming Nations Plants

To show how developing nations are growing and flowering, we chose plants around from developing nations to embellish areas of Zone 3.



The Exit

We have been encouraging the audience members to interact and collaborate this whole exhibit. Perhaps friends were made in this exhibit, and we want them to stay in touch.

Upon leaving the exhibit, the audience members can collect a postage stamp from the retail area so that they may become penpals, and stay united.

zone **3**
UNITY

